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FSCJ Artist Series
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www.artistseriesjax.org – The Official Website for Broadway in Jacksonville

FSCJ ARTIST SERIES, SPONSORED BY CHASE PRESENTS



PUCCINI'S LA BOHEME OPERA

Times-Union Center | Thursday, January 29, 2015

JACKSONVILLE, FL –**Puccini's La Boheme Opera** will be performed at Jacksonville's Times-Union Center's Moran Theater on Thursday, January 29, 2015 at 7:30PM for one show only. Teatro Lirico D'Europa's production of **Puccini's La Boheme** is a full-scale production of one of the most popular operas in the entire history of opera. **Tickets are on sale now through the FSCJ Artist Series, sponsored by Chase, the official presenter of the Jacksonville show.**

Performed in Italian with English super titles projected above the stage, Teatro Lirico D'Europa's production of **Puccini's La Boheme** features a full orchestra and chorus, sets and costumes, and international soloists. The story features young, struggling artists living together in an apartment in the Latin Quarter of Paris in 1830, trying to survive and find true love despite conflicts and a devastating illness.

Tickets for **Puccini's La Boheme Opera** in Jacksonville start at \$42.50 and can be purchased at www.artistseriesjax.org, (904) 442-2929, and the FSCJ Artist Series Box Office between 10AM-5PM, Monday-Friday. Discounts are available for groups of 10 or more at (904) 442-2947 or groupsales@fscj.edu.

Press Reviews:

"The popular Teatro Lirico D'Europa's rendition of Puccini's LA BOHEME. A magnificent performance was presented to a large and appreciative audience whose thunderous standing applause was a well-deserved tribute to this outstanding operatic production."

THE STANDARD TIMES – Ronald Souza

"Teatro Lirico d'Europa presented a very well stage-directed, well sung LA BOHEME at the Garde Arts Center, New London, Connecticut. Artistic and stage director, and set and costume designer Giorgio Lalov gave us a compelling dramatic and comic rendering, with plausible,

-more-

motivated characterization. For example, Musetta's "Quando m'en vo" did not have her going "soletta per la via" as just a diva singing her aria but cozying up to several men in the Momus crowd, giving Alcindoro and Marcello cause for alarm--the best staging I've seen of Musetta's Waltz. Character interaction, especially between Rodolfo and Mimi, was always at play with no stand-and-deliver. The unit set had at center a pair of large windows for the garret flat which became doors for Cafe Momus and the Act III tavern, for which they opened. Orlovskaya's pure, round-voiced column of soprano sound projected very well in Mimi's arias and the Act II ensemble. She is tall and attractive, and she related nicely to Bulgarian Orlin Gorlanov's also well-projected Rodolfo. Bulgarian soprano, Stanislava Ivanova's Musetta was clear-voiced and appropriately lyric. She looked beautiful in the black dress for Act II and the pink one in Acts III and IV."

OPERA L – John Deredita

Jaw-dropping performances from an outstanding cast send this “Boheme” into the stratosphere.

“The Boston audience at Friday evening’s performance of Puccini’s “La Boheme” at Emerson’s Cutler Majestic theater were treated to what one rarely sees in a performance, jaw-dropping perfection, and I use that description decisively. This cast, this show, was simply astounding, led by an indefatigable and extraordinarily talented cast of three regulars with this company: award winning tenor Orlin Goranov, singing the role of Rodolfo, Russian soprano Elena Razgylaeva, singing the role of the fated Mimi, and Bulgarian soprano, Snejana Dramcheva, singing the role of the flirtatious Musetta, a part that she sang and acted with extraordinary depth and understanding. Vocal heights were smashed, superb acting and stage presence were the order of the evening and all, especially the audience, which was clearly captivated and this reviewer who was truly impressed, had an all around hypnotic night. Kudos, also to an outstanding ensemble cast, as well: Marian Jovanovsky, singing the role of Marcello, Plamen Dimitrov, singing the role of Schaunard, Konstantine Videv, singing the role of Colline, and the underrated and uniformly solid (and getting better) performance of Hristo Sarafov, singing the role of Alcindoro and Benoit – marvelous and wonderfully talented cast all. The performing company, Teatro Lirico D’Europa, formed in 1988, is now on its eleventh major tour of the United States and going stronger than ever.”

OPERAON:LINE.US – Paul Walkowski

Please contact Sarah Roy at saroy@fscj.edu or (904) 442-2933 for high-resolution photos for Puccini’s La Boheme Opera in Jacksonville.

**To order by phone with Visa, MasterCard, American Express, or Discover,
call the FSCJ Artist Series Box Office at:**

(904) 442-2929

(toll-free outside of Jacksonville 1-888-860-BWAY)

**Tickets are also available online with Instant Seat Selection by visiting
the FSCJ Artist Series Website at:**

www.artistseriesjax.org

The FSCJ Artist Series has been recognized by the State of Florida as a Major Cultural Institution and receives funding from the State of Florida, through the Florida Department of State, Division of Cultural Affairs and the Florida Arts Council.

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