

**FSCJ Artist Series presents  
Broadway in Jacksonville**

Sponsored by **CHASE** 

Jacksonville's  
Major Presenter  
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Touring Attractions

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FSCJ Artist Series  
is a member of  
The Broadway League

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[www.artistseriesjax.org](http://www.artistseriesjax.org) – The Official Website for Broadway in Jacksonville

**FSCJ ARTIST SERIES, SPONSORED BY CHASE PRESENTS**

## **A CHRISTMAS CAROL**



**Times-Union Center | December 23, 2014 | 7:30PM**

**TICKETS ON SALE**

**FRIDAY, SEPTEMBER 5, 2014 AT 10AM**

JACKSONVILLE, FL – One of the world's most enduring Christmas stories, **A Christmas Carol** plays Jacksonville's Times-Union Center's Moran Theater for **one performance only** on Tuesday, December 23, 2014 at 7:30PM! **Tickets go on sale Friday, September 5<sup>th</sup> at 10AM through the FSCJ Artist Series, sponsored by Chase, the official presenter of the Jacksonville show.**

This celebrated Charles Jones adaptation of Charles Dickens' **A Christmas Carol** is rich with thrilling ensemble music, alive with color and movement, and is created to tell this great and enduring tale in a manner that people of all ages will enjoy. Woven throughout this classic tale are beautiful new arrangements and moving renditions of holiday songs such as God Rest Ye Merry Gentlemen, Wassail Wassail, Good Christian Men Rejoice, Away in a Manger, Greensleeves, the Boar's Head Carol, and many more. Featuring a cast of 24 performers, live musicians, and Broadway-style scenery and costumes, audiences cherish this sumptuous holiday classic.

Tickets for **A Christmas Carol** in Jacksonville start at \$27.00 (and at \$13.25 for children 12 and under) and can be purchased at [www.artistseriesjax.org](http://www.artistseriesjax.org), (904) 442-2929, and the FSCJ Artist Series Box Office between 10AM-5PM, Monday-Friday. Discounts are available for groups of 10 or more at (904) 442-2947 or [groupsales@fscj.edu](mailto:groupsales@fscj.edu).

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When Charles Dickens wrote his “ghostly little tale” in 1843, he couldn’t know that **A Christmas Carol** was destined to become one of the most beloved holiday traditions of all time. The heartwarming tale of **A Christmas Carol** depicts Ebenezer Scrooge, whose values are focused exclusively on profit, and his conflicts with the struggling Cratchit family, whose tragic problems typified the working class during the Industrial Revolution in Victorian England. The touching climax is based on Dickens' belief that the ills of a greedy world can be healed by brotherhood and unselfishness. **A Christmas Carol** remains one of the most powerful and vivid illustrations of the necessity of good will in human conduct.

The Nebraska Theatre Caravan, the professional touring wing of the Omaha Community Playhouse, has been touring Charles Jones’ delightful adaptation of **A Christmas Carol** since 1979. The Caravan’s **Carol** is probably the most widely produced production of Dickens’ in the nation, annually performing for more than 100,000 people in more than 60 cities across the country. One of the many reasons for the success of the Caravan’s production of **A Christmas Carol** is this unique re-telling of the oft-told tale. It is enormously enhanced by James Othuse’s beautiful set, which recreates 1880s London, and gives the entire production the effect of being a Christmas card come to life.

**Please contact Sarah Roy at [saroy@fscj.edu](mailto:saroy@fscj.edu) or (904) 442-2933 for interview opportunities, high-resolution photos, and more information for A Christmas Carol in Jacksonville.**

**To order by phone with Visa, MasterCard, American Express, or Discover,  
call the FSCJ Artist Series Box Office at:**

**(904) 442-2929**

**(toll-free outside of Jacksonville 1-888-860-BWAY)**

**Tickets are also available online with Instant Seat Selection by visiting  
the FSCJ Artist Series Website at:**

**[www.artistseriesjax.org](http://www.artistseriesjax.org)**

The FSCJ Artist Series has been recognized by the State of Florida as a Major Cultural Institution and receives funding from the State of Florida, through the Florida Department of State, Division of Cultural Affairs and the Florida Arts Council.

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